

La Gazette of the Moulin à Nef

From the Director...



Suny Monk

On May 9, the VCCA launched its seventh season of cultural programming at Le Moulin à Nef, our studio center in France, with the arrival of a group of student painters from James Madison University. Cheryl Fortier returned in April as our resident director—you have probably seen her and her husband, John Alexander, around the village. Sheila Pleasants, Director of Artists Services at the VCCA, will be in Auvillar in June and hopes to see you all at the community dinner on June 17, 2010.

In May, July and September, participants in workshops on painting and writing will seek inspiration among the charms of Auvillar. In June, students of Yale University will be in residence under the direction of Professor Robert Reed. There is more information on p. 2 about this intensive program. In July, the Etchings Festival for Contemporary Music, hosted by ECCE, will welcome participants and guest composers to perform and record their work, and will offer three free concerts open to the public (July 8, 9, 10), which we encourage you to attend.

At the heart of all this programming are individual artists residencies. To date, more than 70 Fellows have completed residencies at Le Moulin à Nef, and we will welcome 16 more this July through October. See p. 3 to discover more about the artists who will be living amongst you this season. I hope you will embrace their presence with the same warmth and enthusiasm you've always shown to us. I would like to thank Francis Sohier for his diligent work on behalf of VCCA-France. We are also grateful for the cooperation and generosity of M. le Mayor, the municipal council and the staff of the Town Hall.

A bientôt,

Suny Monk, Executive Director

Resident Director 2010



Cheryl Fortier

Cheryl Fortier is excited to be returning to Auvillar mid-April as Resident Director of le Moulin à Nef. The 2010 season that she will oversee promises to be richer than ever. The creativity starts in May when James Madison University professors Agnes Carbrey and Jennifer Connerley bring a group of their students to

Auvillar. You may see these talented young art students painting and drawing in the village and its surrounding countryside. Also in May, writer Marilyn Kallet will return to Auvillar to teach a poetry workshop.

In June le Moulin à Nef will house Yale University's intensive drawing and painting program for a second year. In July the much anticipated Etchings Music Festival will attract composers of all ages and in September there will be two workshops, plein air painting taught by Cheryl Fortier and writing by Jamie Cat Callan who was at le Moulin à Nef for a residency in 2009. Fellows working in many disciplines will join us for residencies from July through October. During their residencies they will hold readings, open studios and community projects. As the season unfolds we will post upcoming events and news at <http://www.vcca-france.com/>. Cheryl and her husband John Alexander look forward to seeing you again soon and welcome you to stop by le Moulin to say hello.

VCCA-France Community Dinner

Open to all...

VCCA-France community dinner, open to all, will be held on Thursday, June 17, at 7PM on the terrace of the Café du Tourisme, Auvillar. Sheila Pleasants is very happy to be attending this meal! Price: 13 euros (10 euros for children and members of the association). Book with Cheryl Fortier or Francis Sohier before June 10.

Yale comes to Auvillar

The VCCA is delighted to partner with Yale University and Yale Summer Session for its 2010 session in Auvillar. The program is in conjunction with The Institute of Studio Studies, an institution dedicated to the use of the practice of painting and drawing as vehicles for the understanding of the creative component utilized in all disciplines. Auvillar and the ambiance of VCCA's mission as a haven for artist's studio practice provide an ideal context for the YSS@ISS goals.

Sequestered during most of the session, the program formally reveals itself to the Auvillar community during the final week of the program. This week is called "REPRESENTATIONS". It offers exhibits, student lectures, openings and guest participation. It is the culmination of four weeks of the rigorous study of how the actual making of work coincides with the understanding of creative processes employed in many disciplines.



Students working in the Moulin à Nef courtyard during the 2009 YSS@ISS "Studio Practice" workshop. PHOTO Courtesy of YSS@ISS.

Members of VCCA-France

In France

(May 2009 to May 2010)

France Alvin
Catherine Balco
Robert & Sylvie Bernard
Francis & Anne-Marie Brune
Patrick Carrouché
Carmié Claude
Claude & Raymonde Dassonville
Alain & Lucy Delsol
Josie Falc
Becket Ming Flannery
Sarah Flohr
Jean François & Françoise Picard
Jean-Claude & Ani Rafin
Robert Reed
Annick Sarraut
Francis & Isabelle Sohier



Photo by John Alexander

In US

(May 2009 to May 2010)

Page Bond
Melanie Christian
Denise Clemen
Cal & Eva de Coligny
Ted Craddock
Elizabeth Fennell
Ruth Lilian Ahnholz Golan
Richard Grayson
Pinkney Herbert
Cathy Herndon
Elizabeth Ray Hessler
Helen Hilliard
Holen Kahn
Derek Kannemeyer
Patricia Kermes
Peter Klappert
Frances MacLean
Robert Matheson
Luann Keener-Mikenas
Sunny Monk
Kathleen O'Toole
Sheila & Craig Pleasants
Dana Roeser
Bob Satterfield
Linda Schrank
Joe Seipel
Lucy Sieger
Sarah Smither
Cynthia Tremblay
Don Ubben
Linda Wachmeister

VCCA-France Board Members

President: Pinkney Herbert,
Memphis, Tennessee
Secretary: Eva de Coligny,
Roanoke, Virginia
Treasurer: Francis Sohier,
Auvillar, France

**Become a member
of VCCA-France
for just \$25/ year**

**Contact Jess Griffith
jgriffith@vcca.com**

Cy Twombly, VCCA and Le Louvre

On March 23, 2010, the Louvre unveiled a new permanent installation by renowned American artist Cy Twombly, who was commissioned to paint the ceiling of the Salle des Bronzes, making him one of the few artists and the only American in history to be asked to contribute a permanent installation to the museum. Twombly, who serves on the advisory board of VCCA, was assisted by VCCA Fellow and painter Barbara Crawford, who worked with him to oversee and facilitate his commission. Barbara mixed the colors, worked on the maquette, provided oversight of the work as well as doing some of the actual painting herself. We are proud to have these VCCA connections to this historic international art event, and to establish another important link between the VCCA in the U.S. and in France.

Lucy Delsol, Barbara Crawford, Pinkney Herbert, Jan Olsson, Tina Walls, and Goxwa Borg at the opening in the Salle des Bronzes.



VCCA Fellows in Auvillar 2010

Anne Alexander (July 15-28) sculptor of Windham, Maine, is the recipient of two fellowships from the Pollock-Krasner Foundation. She has exhibited at the Fullerton Museum in Massachusetts.

Robin Messing (July 15-August 5) writes novels, stories, and poetry. She lives in New York. Her novel, *Serpent in the Garden of Dreams* was published in 2008.

Barbara Blatner (July 15-August 10) is a poet and playwright from New York City whose poetry collections, *The Still Position* and *Living With You*, will come out this year with *New York Quarterly Books*.

Douglas Boyce (August 2-19), composer, is Associate Professor of Music at the George Washington University in Washington, DC. His works have been awarded the Salvatore Martirano Prize and the Avalon Prize.

Rob Tarbell, (August 2-19) visual artist of Charlottesville, Virginia, makes iconic drawings created with smoke captured on paper. He has exhibited in the US, China, Korea and England.

Jennifer Romine (August 12-September 2) of New York City is a screenwriter. She developed and co-produced the feature-length documentary *Paris Was A Woman*, about the women's literary expatriates of the 20's and 30's.

Jeannette MacDougall, painter, Boehme, Texas, (August 12-September 4), teaches at the Southwest School for Arts and Crafts in San Antonio. She has exhibited in California, Texas, and in France.

Amy Ragus (August 23-September 16) is a visual artist from Walpole, Massachusetts, whose photo collages and drawings have been exhibited at the Berkshire Museum, Viridian Gallery, and the Newport Art Museum.

Mary Minter Krotzer (August 23-September 2) of Philadelphia, Pennsylvania, writes fiction and teaches creative writing. Her work has been published in the anthologies *Before and After: Stories of New York* and *God Stories*.



Photo by John Alexander

Colleen Hayward (October 6-28) is a visual artist from Seattle, Washington. Her art projects use various media, both 2-dimensional and 3-dimensional. She has taught at Purdue and at Mt. Holyoke.

Donna Kelly Eastman (September 20-October 14) a composer, has received awards from the Roodepoort International Eisteddfod in South Africa, the Florilège Vocal de Tours in France, the Delius Competition in the US, and the International Composers' Guild.

Jeff Juhlin (September 20-30) is a sculptor from Salt Lake City, Utah, who has been active in public art projects in the U.S., as well as in his studio work.

Martha Todd Dudman (September 22-October 6) a writer from Maine, has published both memoir and fiction. Her novel *Black Olives* was published in 2008 by Simon and Schuster.

Heather Bryant (October 4-28) is a fiction writer from New Haven, Connecticut, whose work has been awarded the Gertrude Posner Spencer Award from Smith College.

Ellen Dreyer (October 16-24) from Maplewood, New Jersey writes fiction and is children's book editor for Morrow Junior Books.

Scott Tobin (October 18-October 28) a playwright from Columbus, Ohio. His play *Cotton Girls* has been widely produced, most recently in Wales at the Dylan Thomas Theatre.



THE ETCHINGS FESTIVAL OF CONTEMPORARY MUSIC

GUEST COMPOSERS: LOUIS KARCHIN AND FABIEN LEVY

3 FREE CONCERTS

THURSDAY, JULY 8 • FRIDAY, JULY 9 • SATURDAY, JULY 10
ALL CONCERTS AT 8 PM

WORKS BY

Fabien Levy • Louis Karchin • John Aylward • Dominique Schafer • Jean Ahn • Kari Besharse • Shiuang Chang
Patrick O'Malley • Craig Pellet • Christopher Dietz • Youngmi Cho • Joshua Hahn

PERFORMED BY

EAST COAST CONTEMPORARY ENSEMBLE

Florence Cooke, violin • Oliver Margulies, viola • James Barralet, cello • Mary Joy Patchett, saxophones
Maria Wildhaber, executive director/ bassoon
John Aylward, artistic director • Dominique Schafer, artistic director

*All rehearsals and classes at the Moulin à Nef. Festival organized in partnership with the VCCA.
www.vcca.com/etchings.html*



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